

LONER



A SHORT FILM BY J. ANTONIO

Synopsis

A drama about an essential worker and some of his experiences during the 2020 lockdown in NYC.

The main character, Rick, works as a night guard for a building. As an essential worker, his position puts him in an awkward place since his family, friends, and lover won't go near him.

CAST



J. Antonio

(Rick)



Danyelle Demchok

(Linda, The Girlfriend)



Kutcha

(The Newscaster)

Crew

Producers

Frank Rainone: Frank has been involved in the film industry for over 30 years as an award winning writer, director, and producer. He served as an EVP of Production for Miramax Films and the Weinstein Company, and was asked to serve on the Weinstein Board to help manage the bankruptcy of the company.

J. Antonio: A doorman-turned-filmmaker known for the the movie *Night Job* (2017). Currently, J. Antonio still works as a doorman, and in his free time, he works on making films and in production.

Music Composer

Barry Netto: A composer of horror symphonies. Born in Jamaica, Queens, Netto is a student of his late grandmother, and music teacher.

Director's Statement

Frank called me one day, and told me about his idea for the short. I liked it from the start. I tried to assemble the team, but so many people were scared of catching the coronavirus that no one wanted to work with me on it. I had to do what I never wanted to do, which was act, direct, film, sound record, and edit everything by myself. It was a challenge, and I had the personal reward of seeing the project completed. Frank Rainone is my mentor, and he was there as a coach. He pushed me to challenge myself, and made sure that I was able to get through every obstacle.

This short film is about a guy during the pandemic learning to exist in the new normal, and as a filmmaker, I grew through this process. The title is also fitting for both myself and the character, since in a way individually, we were both loners.

- J. Antonio

Technical Info

Color

Ratio: 16:19

Duration 09:10

Title: Loner

Genre: Drama

Contact info Press@sacred9films.com

<https://www.sacred9films.com/>

Filmmaker FAQs

Who or what inspired this project?

As a filmmaker I was easily inspired by the times. We have been placed in a situation that is wholly unnatural and against our conditioned wills. We are being told to behave in a much different way than ever before. Can we handle this for an undisclosed amount of time? I'm really not sure. No one is! - Rainone

What was it like working without a crew?

It was tough, challenging, and fun. I like the fact that people who saw me shooting on the street kept their distance. Normally, they would casually walk right into the shot. - J. Antonio

How does the character relate to you?

Rick and I are both essential workers, and we both are forced to be distant from friends and family. Being out there gave us a higher exposure rate, and so everyone would stay away from me (and him). Where I worked, several guys caught the virus; I was lucky to not be one of them. I kept worrying that I wouldn't be able to finish the shoot if I got sick. Luckily, I haven't gotten sick yet. - J. Antonio

What was it like to work remotely?

It was a whole other universe. As writer/producer, I was on video conference making changes, working together. It was a great experiment, and it worked. And we are going to perfect it. - Rainone.

Production stills and notes

- Shot on an iPhone 11
- J. Antonio was the director, cinematographer, sound, and editor.
- Frank came up with the idea, and wrote the script with J. Antonio.
- Kutcha, Danyelle Demchock, and Bonnie Garroway Lowen all worked with J. Antonio on his film *Night Job* (2017)
- Rainone is J. Antonio's mentor. They met through a mutual friend.

Danyelle Demchock



Danyelle Demchock

&

J. Antonio



J. Antonio



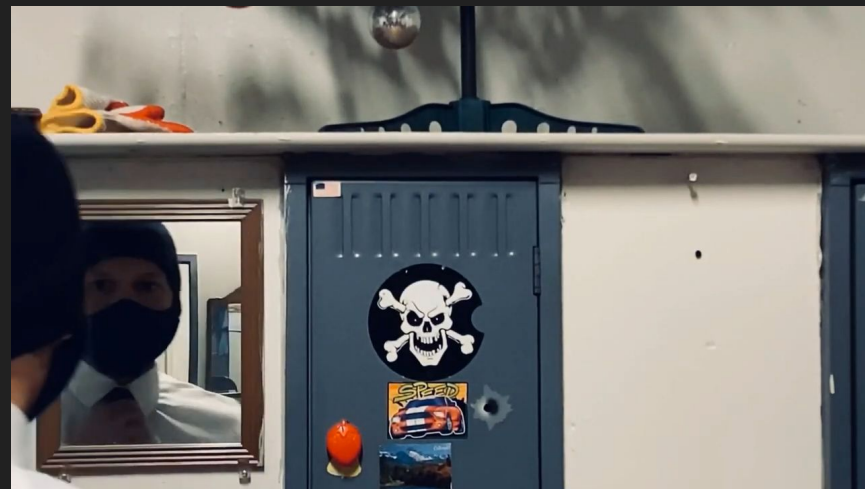
Javier Vaquero

&

J. Antonio



J. Antonio











A man wearing a blue suit, white shirt, and blue face mask is looking upwards. The word "LONER" is overlaid in large, white, serif capital letters across the bottom of the image.

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